

**MDSE 3350: Survey of Historic & Contemporary  
Styles of Apparel  
Spring, 2019  
TH 121, Tuesday/Thursday 11:00 – 12:20**

**Course Description:** Survey of costume. Emphasis on technological, cultural and social influences on historic and contemporary styles.

**Learning Outcomes:** Prerequisite: Junior Standing  
By the end of this class students will be able to...

1. Categorize costume characteristics by historical periods and predict future trends (*Global CMHT SLO: Analytical Critical Thinking*).
2. Analyze the influence of political, economic, technological, cultural, and social systems to the historical development of costume (*Global CMHT SLO: Analytical Critical Thinking*).
3. Differentiate among recurring trends of apparel (*Global CMHT SLO: Analytical Critical Thinking*).
4. Interpret influences of historical design periods on contemporary products (*Global CMHT SLO: Global Thinking/Perspectives*).
5. Summarize the work and philosophy of major contemporary designers and movements (*Global CMHT SLO: Effective Communication*).

**Professor:** Dr. Kinley  
Office: Chilton 331D  
Phone: 940.565.4842  
Email: TKinley@unt.edu - Please put "3350" in the subject line of the email.

**Office Hours:** 2:00 – 3:00, Mondays and Tuesdays  
Other times available by appointment

**Required Texts:** Tortora, P. G. & Marcketti, S. B. (2015). *Survey of Historic Costume*. New York: Fairchild Books.

**Grade Determination:** **Exams** (approximately 510 points). Content will be included from both lecture and assigned readings.

**Interview Assignment** (50 points). Students will be asked to interview someone who was an adult during the 1940's, 1950's, 1960's, 1970's, or 1980's. Specific directions are provided in Canvas. (This is not part of the Pick 4 group; everyone must complete this assignment.)

**Fashion Analysis** (20 points). Students will be asked to identify period influences on a contemporary ensemble. Specific directions are provided in Canvas. (This is not part of the Pick 4 group; everyone must complete this assignment.)

**“Pick 4” Assignments** (30 points each, total of 120 points). Students will select four assignments to complete from a “Pick 4” menu provided in Canvas. The first four assignments submitted will be graded. Completion of additional assignments are not available for extra points, or to replace a low grade on one already submitted. Should the student decide to withdraw an assignment *prior* to its being graded, they must send an email to Dr. Kinley at [tkinley@unt.edu](mailto:tkinley@unt.edu). If the assignment has already been graded, the grade will stand.

**Professional Development** (10 points) – The Consumer Experience Symposium will be on April 18 in the Union. To earn these points, you must be present from 11:00 until 12:20 (or the end of the event if it ends prior to 12:20).

**Homework** (variable points) will be assigned as needed to accomplish course objectives.

**Graded Quizzes** (variable) may also be given in class. A pop-quiz, by definition, cannot be made-up later.

**Other** assignments will be given as necessary to meet course objectives.

## Grade Scale

Grades are not curved. The final semester grade will be determined as follows:

A = 90.0 - 100%

C = 70.0 - 79%

F = 59 and Below

B = 80.0 - 89%

D = 60.0-69%

Grades are computed as **Points Earned ÷ Points Possible**. Graded papers will be returned and test grades will be posted. **You will need to keep up with your grades.** Computing your course grade is a simple mathematical operation; you are enrolled in a junior-level university course and should be able to compute your own grade at any point in time.

If you believe a grade has been posted incorrectly, you have 48 hours from the time of posting to question the grade.

If the opportunity to earn extra points is extended, the requirements will

be course content related and the offer will be made to the entire class – likely during class. Any request for extra points to boost a poor grade at the end of the semester will be denied.

Dr. Kinley does not curve grades. Final grades are rounded to two decimal points. For example, an 89.75 is below the 90.00% minimum for an A; a grade of B will be assigned.

**The point total in Canvas may not be accurate, and your final grade WILL NOT be calculated with this data. Your grade will be calculated by summing the points you have earned and dividing by the number of points possible, per the formula above. A worksheet is provided for your convenience at the end of this syllabus.**

## **Attendance Policy**

You cannot achieve the course objectives unless you attend class and actively engage.

If you aren't in class, you are absent. There are no "excused" or "unexcused" absences – if you are not in class, you are absent.

Should you miss a class, you will need to secure lecture notes from one of your classmates.

Should you come into class late, you should close the door softly behind you and take a seat that disrupts the learning of as few of your fellow students as possible.

If you have an extenuating circumstance that prevents you from arriving to class in a timely manner, please speak with the professor ASAP. Sleeping in, parking, living outside of Denton (traffic) are **NOT** valid excuses for coming to class late. If it takes you 45 minutes to travel from your home to the classroom, leave your home 1-1/2 hours early to ensure you are in your seat and ready to learn at 11:00.

### **Class begins at 11:00.**

\*\* That **means** that at 11:00, you should be settled into your seat, ready to learn.

\*\* That **DOES NOT MEAN** that you should be entering the building at 11:00, and then have to climb over your classmates who are in their seats ready to learn when class begins.

Students are expected to be in class the entire meeting time. This means no getting up and leaving in the middle of class (bathroom breaks, answering the phone, etc). **Unless you have a medical reason, you are expected to sit in your seat for the entire class meeting without disruption.** You should use the restroom prior to class or after class. If

this becomes an issue (repeatedly leaving during multiple class periods), I will implement a seating chart for the class for ease of monitoring, and those individuals who are habitually leaving/disrupting class will be marked tardy for each incidence. **I understand emergencies happen, but DO NOT MAKE THIS A HABIT! Each time you get up from your seat during class, you disrupt the learning of your classmates.**

Schedule doctor and dentist appointments outside of class time.

Class lectures and other activities are intended to enrich or supplement the assigned readings. They are **NOT** intended to summarize or substitute for the readings. The instructor will be glad to meet individually with students to discuss materials presented in the readings or the class lectures, to help the student determine his or her progress in the class, or other relevant purposes. **All discussion of grades will take place in my office and during office hours. It will not be appropriate to ask to discuss grades before class, during class or after class in front of other students.**

## **Electronics Policy**

Ear buds are forbidden.

You are welcome to use a laptop or tablet to take notes. If you use a laptop or other device on which the students behind you can see your screen, you must sit on the back rows of the class.

**Phones should be turned off or in Airplane Mode for the duration of class.** Your friends and family should respect your education enough to allow you to concentrate on your studies during the time you are in class. You can check messages and social media when class is over.

**Phones should be stored in your backpack or purse for the duration of class.** If you have a situation necessitating that your phone be on your desk during class, it should be cleared with the teacher in advance. If there is not a rare situation necessitating that you be connected to the world outside, your phone is a distraction.

**Research indicates that phones, tablets and laptops are more of a distraction than a help. Not only are they a distraction to you, your devices are a distraction to everyone around and behind you.**

## **Quizzes**

We will not have any exams in this class, just chapter quizzes. There will be one quiz for each chapter covered. Each quiz will consist of 15 questions and will be timed at 15 minutes. All quizzes are programmed for no backtracking. The quizzes will open at 5:00 PM on Thursdays and close at 11:59 PM on Saturdays.

**Make-up Quizzes:** You are responsible for taking all quizzes at the scheduled times. If for any reason under the sun you must miss quiz, you will have an opportunity to make it up on the day designated in the course calendar.

**Assignment and Project Due Dates** Assignments are due per the calendar provided in this syllabus and supplied in the Lesson Plan on the home page in Canvas. If the assignment is to be turned in during class (per the instruction), it is due at 11:00 on the designated class day. Not 12:20, but 11:00. At 11:05, it will be considered late and subject to the late penalty.

Assignments that are to be turned in via Canvas will have the due date and time noted on the assignment (and sometimes on the course calendar). The link may disappear at the appointed due time. There is always ample time to complete your online assignments. You are strongly advised to work in advance of the deadline to minimize any last-minute technology or transportation issues.

If I cannot open your file, I cannot grade it. Be sure that you send files as Word or PowerPoint formats. If you do not own Microsoft Office, you need to acquire it; it will make your life substantially easier. As a UNT student, you can get a discounted (free?) package. Else, create or convert your documents to Word in a UNT computer lab prior to submission.

Emailed assignments will not be accepted without prior arrangement and extenuating circumstances. Missing the deadline is not an extenuating circumstance.

**End of Semester Panic** I will respond to most emails at the end of the semester asking me what can be done to “bump up a grade” or “Can you give a couple of points just so I can pass?” My answer will be “nothing.” You have an entire semester to earn the grade that will ultimately be assigned.

My suggestion is to meet with me early on if you are struggling. Do not wait until the last minute or even the last week, because at that point, there is no help. Take responsibility for your actions and your study habits from Day 1.

Strategy for a Good Grade:

1. Read the chapter prior to the lecture. Annotate it – highlight, create note cards, etc. The more time you put in here, the better your grade will be. Understand the history and context; learn the vocabulary.
2. Use class as a review. If you are still in “discovery” during class time, you will not be learning it; you will simply be exposed to it.
3. Review your notes and skim the chapter again before the quiz.

4. As a general guideline in higher education, undergraduate students are expected to spend 3 hours outside of class for every hour spent in class on every subject. So, for a 3-hour class, that means 15 hours a week.

### Canvas Grade

The grade that Canvas provides you is not necessarily correct. If you wish to know your standing grade, it is best to manually calculate it:  $\text{Points Earned} / \text{Points Possible} = \text{Your Grade}$ .

### Class Civility

*Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [http://www.unt.edu/csrr/student\\_conduct/index.html](http://www.unt.edu/csrr/student_conduct/index.html). (see the section on **Acts Affecting the University Community**)*

### Academic Dishonesty

Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, resubmission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. **Plagiarism includes the paraphrase or direct quotation of published or unpublished works without full and clear acknowledgment of the author/source.** Academic dishonesty will bring about disciplinary action which may include expulsion from the university. This is explained in the UNT Student Handbook.

#### Dr. Kinley's policies and penalties for academic dishonesty:

- **Cheating** on an exam will result in automatic failure from the course (e.g., use of unauthorized assistance to take the exam; acquisition without permission of the test)
- **Dual submission** of a paper or project or resubmission of a paper or project to a different class without express permission from the instructor will result in automatic failure from the course.
- **Plagiarism** (depending on the severity) will result no credit on an assessment or failure from the course. Resources, including your textbook,

must be cited and a bibliography is expected.

- **Fabrication** or inventing any information, data or research as a part of an academic exercise will result in no credit on an assessment and/or failure from the class.
- **Facilitating Academic Dishonesty** or assisting another in the commission of academic dishonesty will result in failure from the class.
- **Sabotage** or acting to prevent others from completing their work or willfully disrupting the academic work will result in failure from the class.

**MDSE 3350: Historic & Contemporary Styles of Apparel  
Tentative Calendar, Spring 2019**

**(Students should access the Lesson Plan page in Canvas for updates)**

*(This calendar may be edited at any time for any reason by the Professor teaching this course)*

**Assignments preceded by “P4” are on the “Pick 4” menu.**

<b>Tuesday</b>	<b>Topic</b>	<b>Thursday</b>	<b>Topic</b>	<b>Quiz*</b>
Jan. 15	Class Introduction & The Study of Dress  Chapter 1 The Ancient World	Jan. 17	Chapter 2 The Ancient Middle East	Chapter 2
Jan. 22	Chapter 3 Crete and Greece	Jan. 24	Chapters 4 Etruria and Rome  <b>P4 – CONSTANTINOPLE &amp; HAGIA SOPHIA DUE</b>	Chapter 2 Chapter 3 Chapter 4
Jan. 29	Chapter 5 The Early Middle Ages	Jan. 31	Chapter 5, cont.	Chapter 3 Chapter 4 Chapter 5
Feb. 5	Chapter 6 The Late Middle Ages	Feb. 7	Chapter 6, cont.	Chapter 5 Chapter 6
Feb. 12	Chapter 7 The Italian Renaissance	Feb. 14	Chapter 8 The Northern Renaissance	Chapter 6 Chapter 7 Chapter 8
Feb. 19	Chapter 9 The Seventeenth Century	Feb. 21	Chapter 9, cont.  <b>P4-MARIE ANTOINETTE DUE</b>	Chapter 7 Chapter 8 Chapter 9
Feb. 26	Chapter 10 The Eighteenth Century	Feb. 28	Chapter 10, cont.	Chapter 9 Chapter 10

Mar. 5	Chapter 11 The Directoire Period and the Empire Period	Mar. 7	Chapter 12 The Romantic Period  <b>P4-TEXAS FIRST LADIES DUE</b>	Chapter 10 Chapter 11 Chapter 12
<b>March 11-15: Spring Break!</b>				
Mar. 19	Chapter 13 The Crinoline Period	Mar. 21	Chapter 13, continued	Chapter 11 Chapter 12 Chapter 13
Mar. 26	Chapter 14 The Bustle Period and the Nineties	Mar. 28	Chapter 14, continued  <b>INTERVIEW ASSN. DUE</b>  <b>P4 – MRS. VANDERBILT’S BALL/ TRIANGLE SHIRTWAIST DUE</b>	Chapter 13 Chapter 14
Apr. 2	Chapter 15 The Edwardian Period and WW I  <b>P4-MORALS AND MANNERS/ NO MORE CORSETS DUE</b>	Apr. 4	Chapter 16 The Twenties and Thirties  <b>P4-SECRETS OF SELFRIDGES DUE</b>	Chapter 14 Chapter 15
Apr. 9	Chapter 16, cont. The Forties  <b>P4-CTRJ ABSTRACT DUE</b>	Apr. 11	Ch. 17 The New Look: Fashion Conformity Prevails The Fifties  <b>P4 – THE MARVELOUS MRS. MAISEL DUE</b>	Chapter 15 Chapter 16 Chapter 17
Apr. 16	Chapter 18 Style Tribes Emerge: The Sixties	Apr. 18	<b>Consumer Experience Symposium University Union</b>	Chapter 16 Chapter 17
Apr. 23	Chapter 18, cont. The Seventies  <b>P4 - MUSEUM EXHIBIT ASSIGNMENT DUE</b>	Apr. 25	Chapter 19 Fragmentation of Fashion: The Eighties  <b>FASHION ANALYSIS DUE</b>	Chapter 18



Apr. 30	Chapter 19, cont. The Nineties	May 2	Pre-finals Day	Chapter 18 Chapter 19
<b>Make-Up Quizzes: Tuesday, May 7, 10:30 AM – 12:30 PM</b> (This is the final exam time scheduled for our class, so you should not have a schedule conflict.)				

\*Quizzes open at 5:00 PM on Thursdays and close at 11:59 PM on Saturdays. Each quiz will be open for two weekends, though you have only one opportunity to take each one.

**CMHT Global Student Learning Outcomes for MDSE 3350:**

Assignment	Critical Thinking <sup>1</sup>	Collaboration	Leadership <sup>2</sup>	Global Thinking/ Perspectives	Effective Communication
Interview Assignment		X			X
Fashion Analysis	A				X
Constantinople / Hagia Sophia				X	X
Marie Antoinette	A			X	X
Texas First Ladies Exhibit	A				X
Vanderbilt's Ball/Triangle Shirtwaist	A				X
Morals & Manners/ No More Corsets	A				X
Selfridge Department Store	A				X
CTRJ Abstract	T				X
Marvelous Mrs. Maisel	A				X
Museum Exhibit	A			X	X
TFC Professional Development Conversation				X	X

<sup>1</sup>Note Analytical or Theoretical

<sup>2</sup>Note Ethical or Professional